

OH! HOW SHE COULD SPANISH



WORDS BY
CHAS. McCARRON
MUSIC BY
CAREY MORGAN

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145 WEST 45TH ST. NEW YORK

Oh! How She Could Spanish

Words by
CHAS. MC CARRON

Music by
CAREY MORGAN

RUBY DICKERSON
FORT WORTH, TEXAS

Moderato

Vamp.

Handwritten: A G A G F C G C G C

f *p* *fz*

I've trav-elled
I met her

VOICE

round this great big world— I've met a mill-ion diffrent girls— I've had a lot of sweet ro-mance
in a fun-ny way— Twas in a Span-ish cab-a - ret— She served me cof-fee full of steam

p

Hold-ing hands in dif-frent lands I took a trip to sun-ny Spain— I think I'll go back there a -
But for-got to bring the cream I could-n't tell her what to do— A pic-ture of a cow I

rall.

gain— I fell in love if I ev-er did With a pret-ty lit-tle kid that I met in Ma-drid.
drew— She nod-ded un-der-stand-ing-ly And she brought a pair of seats for a bullfight to me.

rall.

CHORUS

Sing & Dance

There was a cute fan-dan-go kind of Span-ish tan-go in her poise— There was a

pf

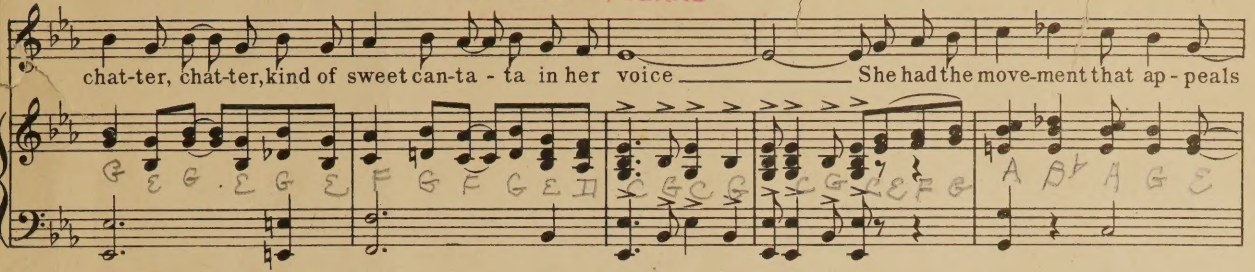
atempo

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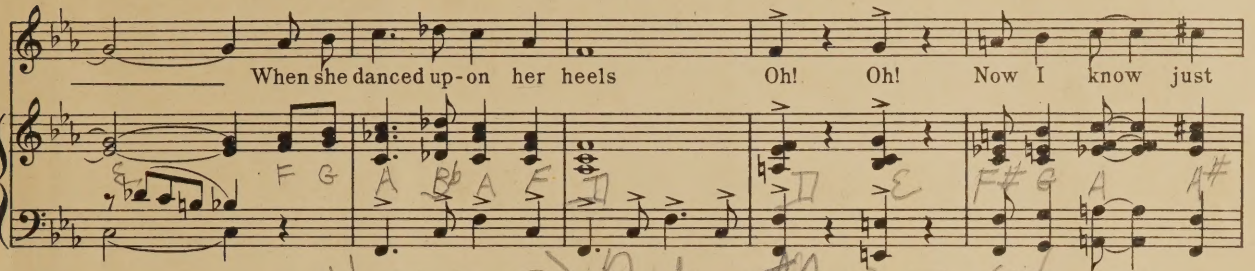
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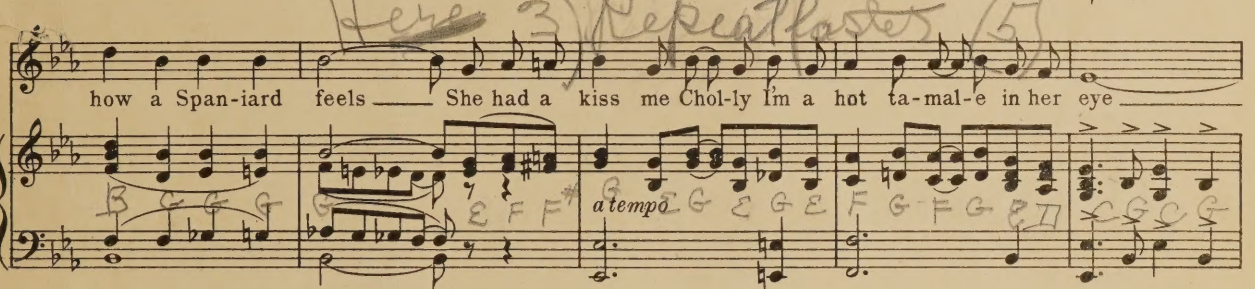
chat-ter, chat-ter, kind of sweet can-ta - ta in her voice _____ She had the move-ment that ap-peals



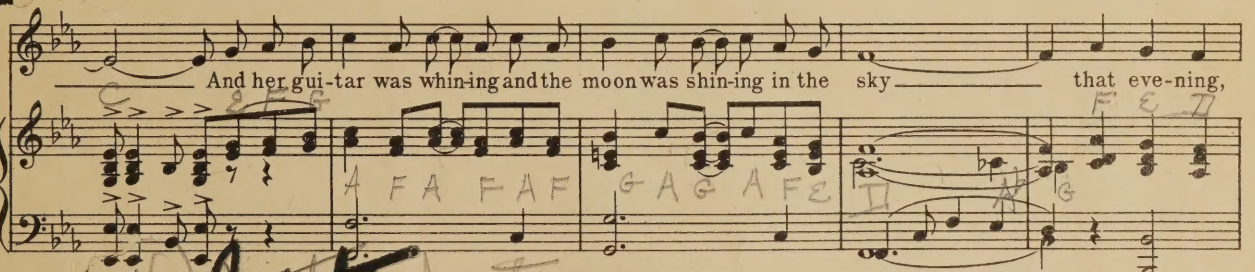
When she danced up-on her heels Oh! Oh! Now I know just



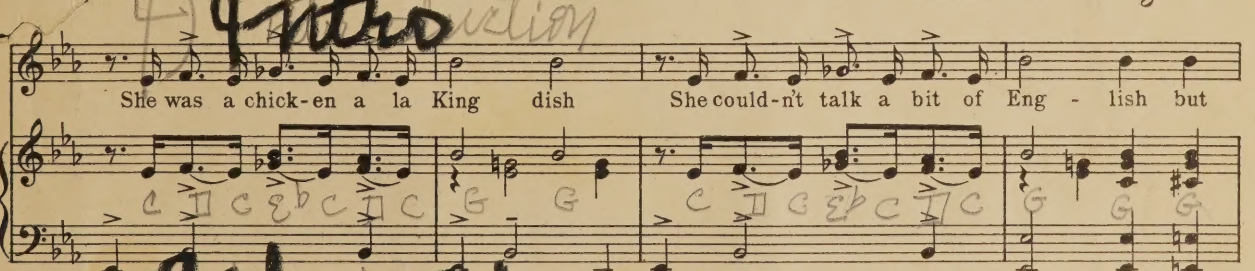
Here 3) Repeat faster 15)
how a Span-iard feels _____ She had a kiss me Chol-ly I'm a hot ta-mal-e in her eye _____



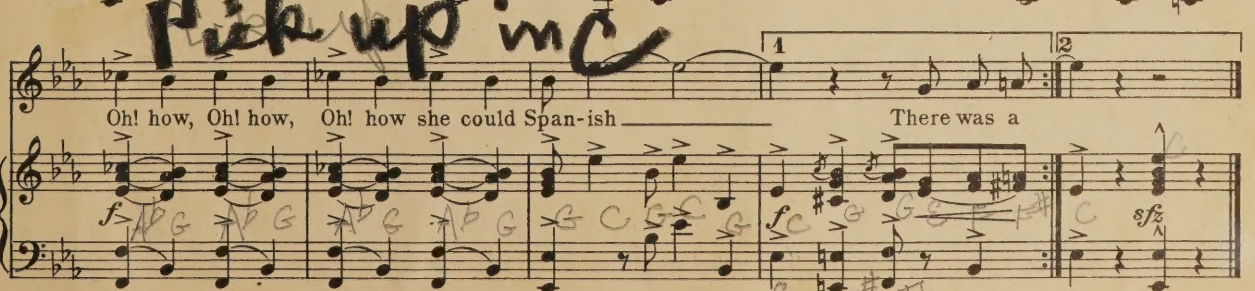
And her gui-tar was whining and the moon was shin-ing in the sky _____ that eve-ning,



Introduction
She was a chick-en a la King dish She could-n't talk a bit of Eng - lish but



Pick up in C
Oh! how, Oh! how, Oh! how she could Span-ish _____ There was a



Oh! how she could etc. 2

The Melody Song Hit of the Year

AFTER YOU'VE GONE

After You've Gone

By
CREAMER & LAYTON

Chorus

The musical score is presented in four systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like *acc* (accents) and *tr* (trills). The lyrics are: 'Af-ter you've gone and left me cry-ing Af-ter you've gone There's no, de-ny-ing, you'll feel blue. You'll feel sad.. You'll miss the best-est pal you've ev-er had.. There'll come a time now don't for-get it. There'll come a time when you'll re-gret it Oh! Babe Think what you're do-ing you know my love for you will drive me to - ru-in'.

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no, de-ny-ing,

you'll feel blue. You'll feel sad.. You'll miss the best-est pal you've ev-er had..

There'll come a time now don't for-get it. There'll come a time when you'll re-gret it

Oh! Babe Think what you're do-ing you know my love for you will drive me to - ru-in

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